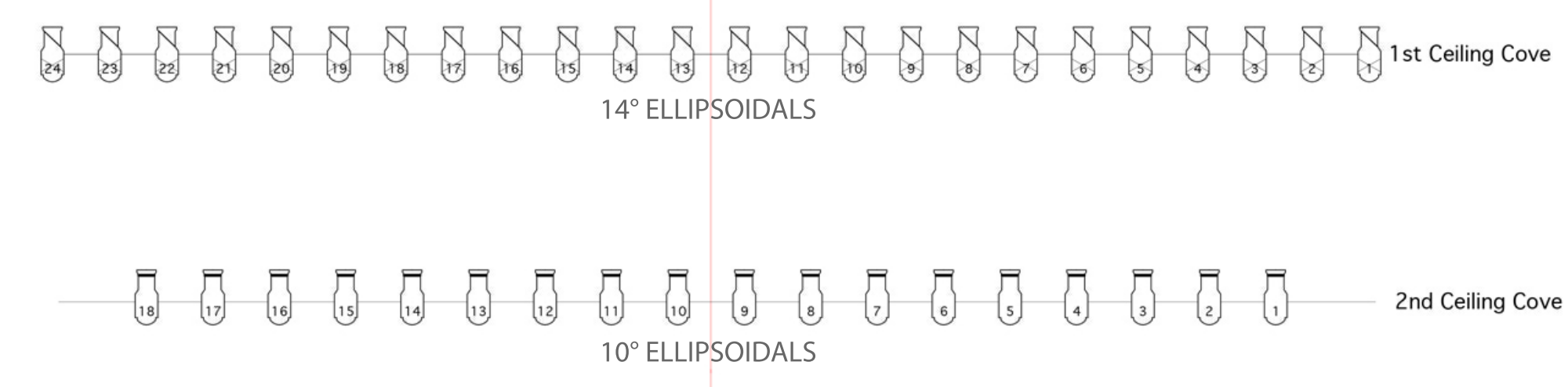
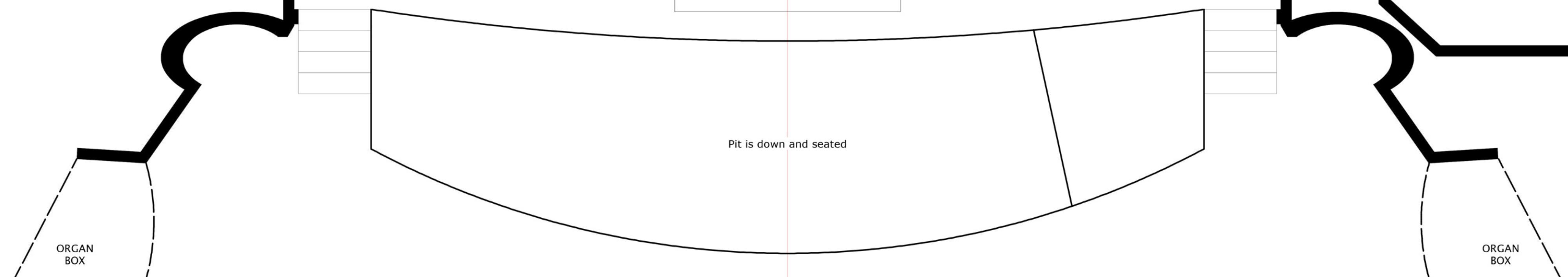
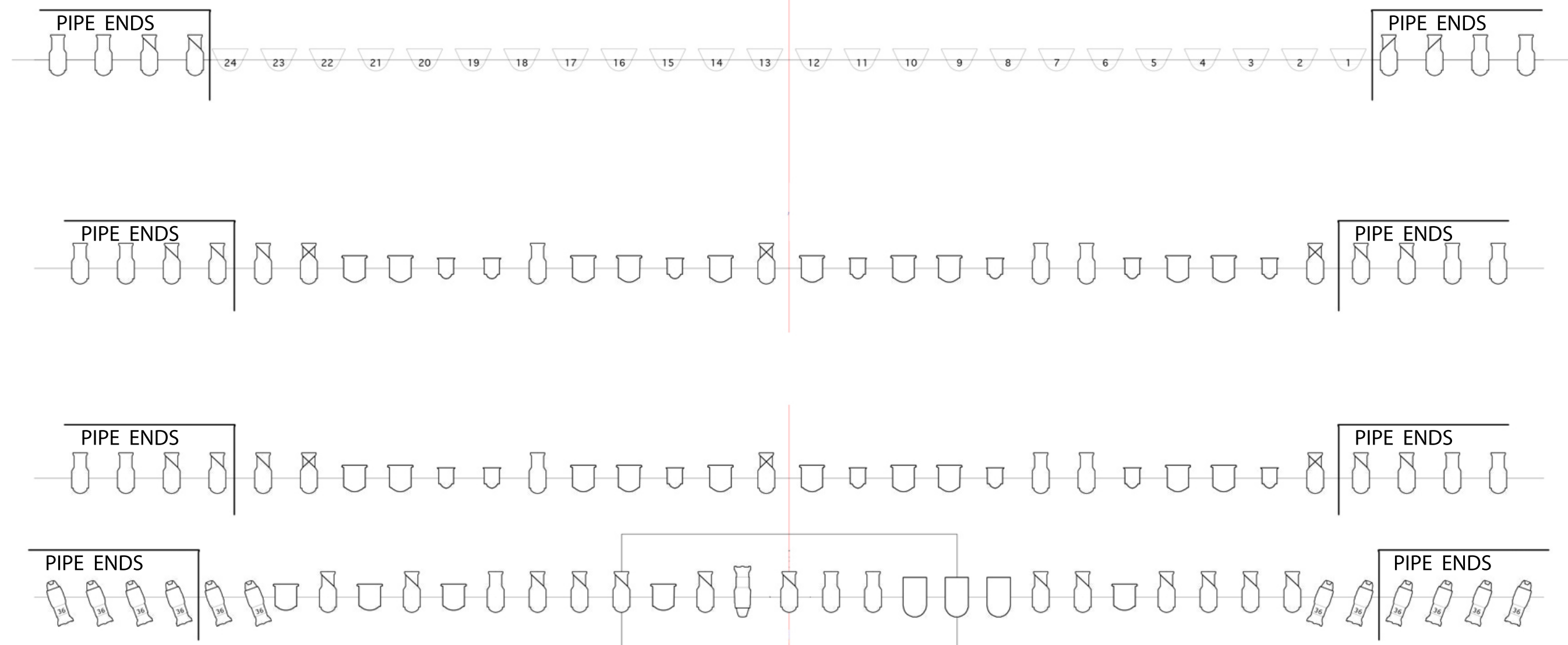


- 37 — BLACK TRAVELER
- 36 — SKY BLUE CYC
- 35 —
- 34 — AMERICAN FLAG
- 33 — GARDEN DROP
- 32 — ADVERTISEMENT DROP
- 31 —
- 30 — BLACK LEGS 30' X 13'
  
- FOURTH ELECTRIC
- 29 —
- 28 — LEGS 30' X 13'
- 27 — BORDER 10' X 54'
- 26 —
- 25 —
- 24 — GOLD TRAVELER 30' X 50'
- 23 —
- 22 —
- 21 —
- 20 — LEGS 30' X 13'
- 19 —
- THIRD ELECTRIC
- 18 —
- 17 — TRAVELER 30' X 50'
- 16 — BLACK BORDER 10' X 54'
- 15 —
- 14 —
- 13 —
- 12 —
- 11 —
- 10 — BLACK LEGS 30' X 13'
- 9 —
- 8 —
- SECOND ELECTRIC
- 7 — BLACK LEGS 30' X 13'
- 6 — MOVIE SCREEN
- 5 — BORDER 10' X 54'
- 4 —
- 3 —
- FIRST ELECTRIC
- 2 — TORMENTORS 30' X 14'
- 1 — BLACK TEASER 16' X 54'
- GRAND DRAPE



**Lori Notes:**  
 We have only a couple of Source 4's on the first 3 electrics. In the first cove, there are 15 10degree source 4's. In the second cove there are 14 5degree source 4's. Boxes have the 19 and 26 degree instruments.

**Instrument Inventory**

- 6 X 9 Dual Lens Ellipsoidals, 750w: 70 each\*
- 6 X 12 Dual Lens Ellipsoidals, 750w: 29 each\*
- 6 X 12 Single Lens Ellipsoidals, 750w: 6 each\*
- 6 X 16 Dual Lens Ellipsoidals, 750w: 19 each\*
- 8 X 13 Single Lens Ellipsoidals, 1K: 12 each\*
- 10 X 23 Single Lens Ellipsoidals, 1K: 10 each\*
- 3.5 X variable mini ellipses Berkey 500w: 8 each\*
- Pattern Holders: 60 each
- Pattern slots on all of the above
- 6" Fresnels, 750w: 24 each
- 8" Fresnels, 1K: 24 each
- 10" Fresnels, 2K: 6 each
- PAR64 MFL, 1K: 18 each
- 14" scoops, 1K: 24 each
- 8"-0" PAR56 4-circuit, 3 lamps per circuit: 12 each
- Xenon Super-Troupers, 1600w: 2 each

**FOH Fixed Equipment**

- 1st Cove: 8 X 12 Single Lens, 1K: 24 each
- 2nd Cove: 10 X 23 Single Lens, 1K: 18 each
- Box Booms: 6 X 16 Dual Lens, 1K: 4 each; 6 X 12 Dual Lens, 1K: 4 each; 6 X 9 Dual Lens, 1K: 1 each

**KEY**

	6 x 9		6" Fresnel 750w		<b>Supertrouper</b>		<b>Starklite Short w/underchair</b>
	6 x 12		8" Fresnel 1000w		1. L254		1. L205+L206
	6 x 16		PAR 64 1000w		2. L147		2. L201
	8 x 12		14" Scoop 1000w		3. L223		3. L249
	10 x 23		(8)Source 4 19deg		4. L298		4. L298
	(4) PAR 64 NSP		(8)Source 4 26deg		5. L209		5. L209
	(4) PAR 64 MFL		(12)Source 4 36deg		(4)Source 4 par narrow		(20)Source 4 par medium
	(12) PAR 64 WFL		(8)Source 4 Zoom 25-50deg				

**LABEL LEGEND**

- CHANNEL
- UNIT NUMBER
- COLOR

**NOTES:**

1. THIS DRAWING REPRESENTS DESIGN CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER AND DRAFTSPERSON IS UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THE DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, OR HANDLING OF THE DESIGN ELEMENTS.

Real World Lighting, Inc.		Rialto/quare Theatre Joliet, Illinois	
Lighting Designer:	Robert W. Peterson		
Drawn By:	PAJ	Scale:	1/8"=10"
Date:	28 Nov 2010		
Revision:	10		
Contact:	Real World Lighting Robert W. Peterson 847-910-4755 rup1@mac.com		
Alternate Contact:	Monica Rose 501-821-3800 monicarose@mac.com monicarose.net		